

"I've never seen the feelings of having a parent incarcerated on a screen before; I only ever see this in my group, or with me. I feel like I related to everyone in so many different ways."

-14 year old girl, daughter to an incarcerated father, Oakland, CA



Tre Maison Dasan

IMPACT, OUTREACH, RESEARCH, AND ENGAGEMENT
END-of-MONTH SUMMARY, NOVEMBER 2018

Director: Denali Tiller

Producer: Rebecca Stern

Executive and Impact Producer: Andrew Freiband



Dasan, his mother Stephanie, and Director Denali Tiller answering questions for a full house at DOCNYC.

November, with its holidays, elections, and shortening days was surely a busy month for everyone, and the TMD engagement project was no exception. The film continued to make its way through the festival circuit, while we conducted new pilot community and organizational screenings, developed new partnerships, and continued to refine our strategy for the 2019 national broadcast and beyond — all the while giving our audiences and allies a rare firsthand view of the experience of children of incarcerated parents.

At the beginning of the month, we were returning from our series of pilot screenings in the Bay Area, and headed straight for the **Cucalorus Film Festival** in Wilmington, North Carolina, where the film was seen by volunteers from **Coastal Horizons** who have begun to coordinate screenings at the nearby **Orange Correctional Center**, for the incarcerated parents there.

TMD's next big event was our **New York City premiere, at DOCNYC** - America's largest documentary film festival. The film screened twice at Cinopolis Chelsea, including a **sold-out opening show**. Even more exciting was the chance to bring together all of our New York-based partners for a pre-screening event, co-hosted with **Shine Global Inc.**, the **Osborne Association**, and in a beautiful Chelsea space donated by our new partner, the **Center for Social Innovation**. The screening was attended by dozens of supporters, partners, and friends to the film, as well as representatives of the **New York City Department of Education**, where new pilot screenings are in the works.

Mid-month, we were honored to have a screening of TRE MAISON DASAN be the centerpiece of an event at Shine Global's headquarters in New York, where Director Denali Tiller and Producer Rebecca Stern introduced the film and engagement project to numerous Shine Global partners, including the Ford Foundation and Human Rights Watch.

After a welcome break for Thanksgiving, our next stop was Washington, D.C. at the end of the month. We began with meetings with the **US Department of Health and Human Services**, to explore how we can partner with HHS to support its work around the [youth.gov](https://www.youth.gov) project, and use the film to catalyze interdepartmental collaborations across various sections of the Federal Government. We also had scheduled conversations with **Georgetown University**, where we're looking forward to an innovative, multi-departmental collaboration, bridging filmmaking programs with criminal and social justice ones.



Director Denali Tiller and Anne Mosle, Exec. Director of Ascend at the Aspen Institute

Primarily, we were in Washington because the TMD team was invited to participate in the first ever “Father Factor” conference, hosted by **Ascend at the Aspen Institute** and the **GOOD+ Foundation**. Over a hundred incredible activists, organizers, researchers, policymakers, philanthropists, thought leaders, and others gathered at the Aspen Institute headquarters - including GOOD+ founder **Jessica Seinfeld**, **Reverend Raphael Warnock of Ebenezer Baptist Church**, and **Aspen Institute Executive Vice President Eric Motley** - to explore the state of fatherhood in America, to connect, imagine, and take steps toward better understanding and supporting families and fathers. TMD is very excited to be a part of the

Ascend network, and is looking forward to scores of collaborations emerging from these meetings including the **National Responsible Fatherhood Clearinghouse**, **NYC Dept of Youth and Community Development**, the **Urban Alliance**, and the **Colorado and Tennessee Depts of Human Services**, to name just a few.

Finally, we closed out the month and our time in Washington with a special screening at Policy in Focus, our policy-space impact partner in DC, where the film was seen by representatives from the **U.S. Department of Health and Human Services**, **U.S. Department of State**, and the **National Endowment for the Arts**.

A short, but busy month, and we're looking ahead to yet another one in December - which kicks off with getting Dasan's passport stamped... For more about that and everything else, stay connected via tremaisondasan.com and Tre Maison Dasan on FB, Twitter, and Instagram, and as always, thank you for your ongoing support. We couldn't have accomplished any of this, or realized our ambitions for this impact engagement project, without you!

-The TRE MAISON DASAN Team